

## Berlin Noir March Violets The Pale Criminal A German Requiem Philip Kerr

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Berlin Noir March Violets: The Pale Criminal: A German Requiem **Philip Kerr** **“The Lady from Zagreb” Chained for Life (1952) Film Noir LP / LP** **Curious Beginnings + Critical Role: THE MIGHTY NEIN Episode 4** Author Philip Kerr (Bernie Gunther Series) Advice for Writers LP/UP **100% 100%** **Film Noir Crime Drama - Dishonored Lady 1947 Interview with British Berlin Noir crime writer + Video of the day** **Making the visualizations a survival guide** RTE History Show - Irish War of Independence - The Dirty War Part 1 David Bowie Gets Annoyed **A Double Life 1947 Ronald Colman, Edmund G. Brian, Signe Hasso** **Film Noir My BIGGEST City | Cities Skylines: Miami Finale Film Noir Crime Drama Movie - Impact (1949)** **Cities Skylines - Shuto Expressway (E1), Tokyo, Japan #1 - Driving the C1 Route (60 % Completed)(Comedy Crime Mystery Movie - The Shadow Returns (1946) MAGNITUDE 25 TSUNAMI SHATTERS LOS VOOPERIS! - Cities Skylines [Los Vooperis] #33 Destroying America With a Giant Tsunami in Cities Skylines [LLove Trouble (1948) FILM NOIR The Dark Mirror (1946) Film Noir Berlin Diary The Journal of a Foreign Correspondent 1934 1941 Berlin Film Noir The 1936 Olympic Games - How It Was Documented + Timeline** Old Central Station - Cities Skylines: Berlin Noir - No. 19 Berlin Noir March Violets The Discover the original Bernie Gunther stories that make up the late Philip Kerr's Berlin Noir: the tale of an ex-cop turned private investigator uncovering the corruption, lies, brutality and murder that lie at the heart of Nazi Germany in the Thirties and Forties. Includes March Violets, The Pale Criminal and A German Requiem

Berlin Noir: March Violets, The Pale Criminal, A German ...

5/23/17: Finished the first book of the trilogy, March Violets. I quite enjoyed this first book in the Bernie Gunther series and I will be looking forward to the other two in this trilogy. I also have a few of the other books in the series that I will be reading. March Violets takes place in Berlin in 1936, the year the Olympics were held there. The term March Violet refers to a German who joins the Nazi party late in the game to gain favor from the party and take advantage of being a Nazi.

Berlin Noir: March Violets / The Pale Criminal / A German ...  
March Violets is a historical detective novel and the first written by Philip Kerr featuring detective Bernhard "Bernie" Günther. March Violets is the first of the trilogy by Kerr called Berlin Noir. The second, The Pale Criminal, appeared in 1990 and the third, A German Requiem in 1991.

March Violets - Wikipedia  
There were certainly things about March Violets that I thought were well done. The historical setting is one: Kerr really effectively conjures up the atmosphere of 1936 Berlin—the violence and brutality, the pomp and posturing and power-brokering, the shady corners and the moral gray areas.

Berlin Noir: Philip Kerr, March Violets | Novel Readings  
Berlin Noir (March Violets', The Pale Criminal' and 'A German Requiem') (Penguin Crime/Mystery) by Kerr, Philip at AbeBooks.co.uk - ISBN 10: 0140231706 - ISBN 13: 9780140231700 - Penguin - 1993 - Softcover

9780140231700: Berlin Noir (March Violets', The Pale ...  
BERLIN NOIR is comprised of the first three Bernie Gunther novels (MARCH VIOLETS, THE PALE CRIMINAL, and A GERMAN REQUIEM) which were published between 1989 and 1992. Upon its release in 1993, BERLIN NOIR left an eponymous new genre of historical crime fiction in its wake.

Berlin Noir - The First Three Bernie Gunther Novels  
Stylishly written and powerfully evocative, Kerr's crime classic, the first in the wonderful Bernie Gunther series, transports readers to the rotten heart of Nazi Berlin, and introduces a private eye in the great tradition of Hammett and Chandler. March Violets is also available in Berlin Noir, along with The Pale Criminal and A German Requiem.

March Violets by Philip Kerr | Waterstones  
'March Violets' by Philip Kerr, the first of the Bernhard Günther novels, is a coal-black, Nazi-era noir set in Berlin. Bernhard Günther is reminiscent of Chandler's Marlowe, he's a wisecracking, cynical private eye, and Philip Kerr plays this aspect to the hilt, barely a paragraph goes by without a new and inventive metaphor or simile.

March Violets (Bernie Gunther, #1) by Philip Kerr  
The first book of the Berlin Noir trilogy, March Violets introduces readers to Bernie Gunther (one of the Hound's greatest crime fighters), an ex-policeman who thought he'd seen everything on the streets of 1930s Berlin until he turned freelance and each case he tackled sucked him further into the grisly excesses of Nazi subculture. Hard-hitting, fast-paced, and richly detailed, March Violets is noir writing at its blackest and best.

March Violets, Review - hotfootcrime  
Berlin Noir is a collection of the first three (of four) Bernie Gunther novels, March Violets, The Pale Criminal and German Requiem. The protagonist Gunther goes back and forth from being a Berlin policeman, and a private detective throughout the books investigating crimes, mostly murders, before and after the Second World War.

Amazon.com: Berlin Noir: March Violets; The Pale Criminal ...  
And following several trips to Germany - and a great deal of walking around mean streets of Berlin - his first novel, March Violets, was published in 1989 and introduced the world to the iconic tough-talking detective Bernie Gunther.Since then he has written and published ten universally lauded Bernie Gunther novels, and is currently working on his eleventh.

Berlin Noir: March Violets, The Pale Criminal, A German ...  
Berlin Noir: March Violets, The Pale Criminal, A German Requiem by Philip Kerr and a great selection of related books, art and collectibles available now at AbeBooks.co.uk.

March Violets by Kerr, Violets not Pale - AbeBooks  
BERLIN NOIR is a one-volume trilogy comprised of the first three Bernie Gunther novels republished in a single book. March Violets: Bernhard Gunther is 38 years old, a veteran of the Turkish Front, and an ex-policeman. He's also a private eye, specializing in missing persons, which means that he's a very busy man.

The Bernie Gunther Books - Berlin Noir - BernieGunther.com  
Philip Kerr offers no such comfort. His best-known novels are his Berlin Noir trilogy: [March Violets] (1989), [The Pale Criminal] (1990), and [A German Requiem] (1991). The first two are set in...

Nazi Comb-Overs | The New Yorker  
Berlin Noir Summary Berlin Noir: March Violets, The Pale Criminal, A German Requiem by Philip Kerr Discover the original Bernie Gunther stories that make up the late Philip Kerr's Berlin Noir: the tale of an ex-cop turned private investigator uncovering the corruption, lies, brutality and murder that lie at the heart of Nazi Germany in the Thirties and Forties.

Berlin Noir By Philip Kerr | Used | 9780241962350 | World ...  
Description A combined edition of: March Violets, The Pale Criminal, A German Requiem, and Philip Kerr.

Berlin Noir : March Violets, The Pale Criminal, A German ...  
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Berlin Noir By Philip Kerr | Used | 9780140231700 | World ...  
The first novel in Berlin Noir, for example, is called March Violets. It is 1936. In it Bernie is hired to find a very valuable neckless by the very rich father of a woman who was murdered together with her husband when the necklace was stolen. But things are not what they seem.

Ex-Policeman Bernie Gunther thought he'd seen everything on the streets of 1930's Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi sub-culture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison . . .  
Now in one volume—the first three novels in Philip Kerr's New York Times bestselling historical mystery series starring hard-boiled detective Bernie Gunther... [A Chandlersque knight errant caught in insane historical surroundings. Bernie walks down streets so mean that nobody can stay alive and remain truly clean. John Powers, Fresh Air (NPR) Ex-policeman Bernie Gunther thought he'd seen everything on the streets of 1930s Berlin. But then he went freelance, and each case he tackled sucked him further into the grisly excesses of Nazi subculture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison... This collection includes: MARCH VIOLETS THE PALE CRIMINAL A GERMAN REQUIEM

THE FIRST NOVEL IN PHILIP KERR'S ACCLAIMED HISTORICAL MYSTERY SERIES When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany! Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler's most powerful cronies, Bernie finds himself mired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, March Violets is noir writing at its blackest and best.

Hard-boiled detective Bernie Gunther takes on a depraved serial killer terrorizing 1930's Berlin in the second gripping mystery in Philip Kerr's New York Times bestselling series. In the sweltering summer heat wave of 1938, the German people anxiously await the outcome of the Munich conference, wondering whether Hitler will plunge Europe into another war. Meanwhile, private investigator Bernie Gunther has taken on two cases involving blackmail. The first victim is a rich widow. The second is Bernie himself. Having been caught framing an innocent Jew for a series of vicious murders, the Kripo's the Berlin criminal police are intent on locating the real killer and aren't above blackmailing their former colleague to get the job done. Temporarily promoted to the rank of Kommissar, Bernie sets out to solve the dual mysteries and begins an investigation that will expose him to the darkest depths of humanity...

'For Christmas, I would like all of Philip Kerr's Berlin Noir novels.' Sam Mendes, Guardian Philip Kerr is the contemporary master of the morally complex thriller...' New York Observer The third in Philip Kerr's universally loved 'Berlin Noir' trilogy, A German Requiem sees detective Bernie Gunther enter the new and terrifying world of post-war Vienna. In the bitter winter of 1947 the Russian Zone is closing ever more tightly around Berlin. So when an enigmatic Russian colonel asks Bernie Gunther to go to Vienna, where his ex-Kripo colleague Emil Becker faces a murder charge, Bernie doesn't hesitate for long. Despite an unsavoury past, Gunther is convinced that the shooting of an American Nazi-hunter is one crime Becker didn't commit. But Vienna is not the peaceful haven Bernie expects it to be. Communism is the new enemy, and with the Nuremberg trials over, some strange alliances are being forged against the Red Menace - alignments that make many wartime atrocities look lily-white by comparison. Vividly evoking the atmosphere of postwar Vienna, A German Requiem brings all Philip Kerr's pace and mordant wit to the tangle of guilt, suspicion, and double-dealing that laid the foundations for the Cold War.

Post-World War 2, Bernie Gunther investigates the murder of an American Nazi-hunter amongst the ruins of the Third Reich in this riveting thriller in Philip Kerr's bestselling historical mystery series. Vienna, 1947. Bernie Gunther had his first brush with evil as a policeman in 1930s Berlin and came to know it intimately as a private eye under the Nazis, when each case drew him deeper into the enormities of the regime. Now the war is over and Bernie is in Vienna, trying to clear an old friend and ex-Kripo colleague of the murder of an American officer. Amid decaying imperial splendor Bernie traces concentric circles of evil that lead him to a former head of the Gestapo and to a legacy that makes the atrocities of the war seem lily-white in comparison...

In the fourth mystery in Philip Kerr's New York Times bestselling series, Bernie Gunther/a former policeman and reluctant SS officer/attempts to start over in the aftermath of World War 2 and quickly learns that the past is never far behind you... Berlin, 1949. Amid the chaos of defeat, Germany is a place of dirty deals, rampant greed, and fleeing Nazis. For Bernie Gunther, Berlin has become far too dangerous. After being forced to serve in the SS in the killing fields of Ukraine, Bernie has moved to Munich to reestablish himself as a private investigator. Business is slow and his funds are dwindling when a woman hires him to investigate her husband's disappearance. No, she doesn't want him back—he's a war criminal. She merely wants confirmation that he is dead. It's a simple job, but in postwar Germany, nothing is simple/nothing is what it appears to be. Accepting the case, Bernie takes on far more than he'd bargained for, and before long, he is on the run, facing enemies from every side.

The New York Times bestselling author of the Bernie Gunther novels reimagines the end of World War 2 in this gripping standalone spy thriller. Autumn 1943. Since Stalingrad, Hitler has known that Germany cannot win the war. The upcoming Allied conference in Teheran will set the ground rules for their second front—and for the peace to come. Realizing that the unconditional surrender FDR has demanded will leave Germany in ruins, Hitler has put out peace feelers. (Unbeknownst to him, so has Himmler, who is ready to stage a coup in order to reach an accord.) FDR and Stalin are willing to negotiate. Only Churchill refuses to listen. At the center of this high-stakes game of deals and doubledealing is Willard Mayer, an OSS operative who has been chosen by FDR to serve as his envoy. A cool, self-absorbed, emotionally distant womanizer with a questionable past, Mayer has embraced the stylish philosophy of the day, in which no values are fixed. He is the perfect foil for the steamy world of deception, betrayals, and assassinations that make up the moral universe of realpolitik. With his sure hand for pacing, his firm grasp of historical detail, and his explosively creative imagination about what might have been, Philip Kerr has fashioned a totally convincing thinking man's thriller in the great tradition of Eric Ambler and Graham Greene.

When his cover is blown, former Berlin bull and unwilling SS officer Bernie Gunther must re-enter a cat-and-mouse game that continues to shadow his life a decade after Germany's defeat in World War 2... The French Riviera, 1956: Bernie's old and dangerous adversary Erich Mielke, deputy head of the East German Stasi, has turned up in Nice—and he's not on holiday. Mielke is calling in a debt and wants Bernie to travel to London to poison a female agent they've both had dealings with. But Bernie isn't keen on assassinating anyone. In an attempt to dodge his Stasi handler—former Kripo comrade Friedrich Korsch—Bernie bolts for the German border. Traveling by night and hiding by day, he has plenty of time to recall the last case he and Korsch worked together... Obersalzberg, Germany, 1939: A low-level bureaucrat has been found dead at Hitler's mountaintop retreat in Bavaria. Bernie and Korsch have one week to find the killer before the leader of the Third Reich arrives to celebrate his fiftieth birthday. Bernie knows it would mean disaster if Hitler discovers a shocking murder has been committed on the terrace of his own home. But Obersalzberg is also home to an elite Nazi community, meaning an even bigger disaster for Bernie if his investigation takes aim at one of the party's higher-ups... 1939 and 1956: two different eras about to converge in an explosion Bernie Gunther will never forget.

'One of the greatest anti-heroes ever written' LEE CHILD Bernie Gunther has learned the hard way that there's no way to distinguish the one from the other. The cynical P.I. sees through the deceit and hypocrisy of both friend and foe - a lifesaving skill in postwar Germany. Munich, 1949 is home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work: cleaning up the Nazi past of well-to-do locals, abetting fugitives in the flight abroad, sorting out rival claims to stolen goods. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a wanted man who ran one of the most vicious concentration camps in Poland. She just wants confirmation that he's dead. It's a simple enough job. But in post-war Germany, nothing is simple...

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