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about 50 years of the life of Kerala where rural area now called as Calicut is being converted to Urban and how people change their profession from agriculture to labour in factories, jetties, harbours, teaching, driver of vehicles, thus improving their life style.

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Oru Desathinte Katha - DC Books

Oru Desathinte Katha (English: The Story

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of a Locale) is a Malayalam novel written by S. K. Pottekkatt in 1971. It sketches the men and women of Athiranippadam, drawing the history of the country while detailing the micro-history of a place. It won the Kendra Sahitya Academy Award in 1972, and the Jnanpith Award in 1980.

Oru Desathinte Katha - Wikipedia

Oru Desathinte Katha is a collection of stories written by one of the most popular Malayalam writers. Pottekkatt has been translated into English, Italian, Russian, German and Czech, besides all major Indian languages. An Italian anthology of 'The best short stories of the World' published from Milan in 1971 included his Braanthan Naaya (Mad Dog). A collection of eleven of his short stories in Russian had a sensational sales of one hundred thousand copies in two weeks.

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ORU DESATHINTE KATHA Book by
POTTEKKAT S K – Buy Novel ...

Book Description This is a collection of stories written by one of the most popular Malayalam writers. Pottekkatt has been translated into English, Italian, Russian, German and Czech, besides all major Indian languages.

Oru Desathinte Katha (Malayalam
Edition) by S.k.pottekkatt ...

Oru Theruvinte Katha (The Story of a Street), a novel based on Mittai Theruvu, a popular street in Kozhikode nown for sweetmeat and halvah stalls, received the Kerala Sahitya Akademi Award for Novel in 1961. His biographical novel, Oru

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Desathinte Katha was selected for the Sahitya Akademi Award in 1972.

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Currently this book contains 700 plus important personalities in the world and the key facts related to them. The questions added in this book are mainly from the views of a candidate preparing for Kerala Public Service Examinations.

Members of the middle class in colonial Malabar left behind a copious amount of writings. These are to be found, among other places, in magazines, autobiographies and diaries. This book explores the social history of the middle class in the region during the British period on the basis of these writings in combination with archival sources. It delves into how they conceptualized domesticity, forged new friendships cutting across caste, and sometimes, even racial lines, and the new forms of leisure

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The book 'General Knowledge 2019' has

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been developed keeping in mind the 1 requirement of the aspirants of various competitive exams like SSC, Banks, Railway, Police, NDA/CDS, RBI, LIC/GIC, UPSC and all other entrance and recruitment exams. The main aim of this book is to make the reader familiar with all the aspects of General Knowledge in a very systematic, simple, well-structured and useful way. The book covers almost all subjects and topics in all the areas of study. The book provides complete information through various sections on History, Geography, Political Science, Economics, General Science, Literature, Sports, Awards and Honours and Abbreviations at the last.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of

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broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI

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LANGUAGE OF THE JOURNAL:

English DATE, MONTH & YEAR OF
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PERIODICITY OF THE JOURNAL:

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This definitive guide to independent India takes us through the events and personalities that have shaped India in the seventy years since 1947. Starting with Independence Day, it covers the decades in which the subcontinent saw the rise of democracy, its metamorphosis from an economy driven by selfsufficiency to one propelled by the economic reforms of the 1990s, and the concurrent liberalization, privatization and globalization that boosted India's growth rate. It also marks the transition from the era of single-party dominance to that of coalition politics and

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to identity-based politics. Arranged chronologically, India since 1947 covers a wide range of topics, from the Green Revolution, the Five-Year Plans, the infamous Emergency and the emergence of the Bharatiya Janata Party as a major political force to the beginning of television in India and the launch of its space and nuclear programmes. A separate listing of the events leading up to Independence, interesting factoids on various aspects of modern India and a detailed index further enhance the appeal of the book.

Review of Indic literary works which received the Sahitya Akademi awards; includes profiles of authors; silver jubilee publication of the Sahitya Akademi.

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