

Death Note Vol 12 Finis Tsugumi Ohba

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I'll Take a Death Note (and Read It): Death Note Vol. 12 ...

Finis ([REDACTED], Finisu) is the tenth and final chapter of volume twelve and the one-hundred-eighth chapter of the Death Note manga series. It is also the last chapter of the manga. 1 Plot 2 Conception 3 Trivia 4 Chapter Guide It has been one year since the events from the previous chapter.

Finis (chapter) | Death Note Wiki | Fandom

Death Note has maintained it's ingeniously balanced tension by having characters constantly trying to outTHINK one another in order to gain a strategic

upper hand. That being said, this final volume is the perfect and perfectly consistent climax to the story.

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Death Note Vol 12 Finis Tsugumi Ohba

The battle ends here! Light Yagami is an ace student with great prospects--and he's bored out of his mind. But all that changes when he finds the Death Note, a notebook dropped by a rogue Shinigami death god. Any human whose name is written in the notebook dies, and now Light has vowed to use the power of the Death Note to rid the world of evil.

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The battle ends here! -- VIZ Media

Light has always been confident in his ability to outthink everyone, but L's protégés are proving to be more of a challenge than he anticipated. The more Light mentally maneuvers, the tighter the net around him becomes. And now Near and Mello are working to break the task force apart and expose Kira from within! Light has always held up under pressure in the past, but will the stress of this new line of attack and the strain of maintaining three different personalities be the beginning of his end? -- VIZ Media

With Near openly suspecting the new L of being Kira and sowing doubt in the hearts of the task force members, Light is once again forced to pass the Death Note on to another to take the heat off himself. But this time, Kira chooses a disciple from among his true believers. With no way to contact his successor directly, Light must rely on his faithful follower's adherence to Kira's goals. Will this newest move bring Light's ideal world closer to reality? Or will losing control of the Death Note spell Light's doom? -- VIZ Media

L has twenty-three days to live, and twenty-two days to save the world. L to R (Western Style). In an alternative continuity in the DEATH NOTE setting, ace detective L's name has been placed in a Death Note. He has twenty-three days to bring a terrorist group to justice, or they will use a deadly new virus to change the world...by killing off most of humanity. In an alternative continuity in the DEATH NOTE setting, ace detective L's name has been placed in a Death Note. He has twenty-three days to bring a terrorist group to justice, or they will use a deadly new virus to change the world...by killing off most of humanity.

With two Kiras on the loose, L asks Light to join the task force and pose as the real Kira in order to catch the copycat. L still suspects Light and figures that this is the perfect excuse to get closer to his quarry. Light agrees to the plan in order to have free access to the task force resources. But when Light manages to contact the new Kira, he discovers that his rival is anything but as expected. Will Light escape from love unscathed? -- VIZ Media

Light's latest machinations are putting a strain on even his formidable intellect as Near flies to Japan to beard Kira in his den. Near is sure that Light is Kira, but his sense of honor as L's heir will allow no doubts. He doesn't want to just stop the Kira murders, he wants to expose Light as the Death Note killer. Light thinks he's up to the challenge, but will the pressures of his fiancée, his new flame, and his acolyte prove to be fatal distractions? -- VIZ Media

After a high-speed chase, Light and the task force apprehend the newest Kira. Light regains his Death Note and his memories, and the depths of his cunning are revealed as the plans he carefully put in place before going into confinement are slowly unveiled. His masterful manipulation of both humans and Shinigami lead him to the strongest position he's yet enjoyed. But the glow of his victory is marred when a new threat appears. Can Light withstand a surprise attack on two fronts? -- VIZ Media

After a week locked up with no one but Ryuk for company, Light is ready to give up his Death Note and all memories of it. Freed from his past actions, Light is convinced he's innocent. But L is ready to keep Light under lock and key forever, especially since the killings stopped once Light was incarcerated. Then a new wave of Kira crimes hits Japan. Someone else has gotten their hands on a Death Note, and these new deaths aren't focused on making the world a better place, they're focused on making money. Big business can be murder, and Kira has gone corporate! -- VIZ Media

Light--working as Kira, the newest member of the NPA intelligence bureau, and L--has nearly succeeded in creating his ideal world. But the years of uncontested victory have made him complacent, and he is unprepared for a new attack close to home. With his younger sister Sayu kidnapped and the NPA's Death Note demanded as ransom, Light must travel across the world and confront two new adversaries, each with a very different agenda. Will Light's quick wits be a match for this new challenge, or will he be forced to choose between Kira's ambitions and his own family's lives? -- VIZ Media

A guide to the manga series "Death Note" provides character profiles, interviews with the author and artist, plotlines, commentary on the design process, trivia, and a series of side stories not published in the original series.

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