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Howat dispassionately assembles his evidence - biographical and historical matters, the analysis of duration, rhythm, harmony, motivic relationship, 'foreground' and 'background' hierarchical levels - into a virtually unassailable critical analysis of how Debussy's musical structures function as entities whose bases are those proportions expressed by the Golden Section or by Fibonacci and ...

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La mer was the second of Debussy's three orchestral works in three sections. The first, the Nocturnes, was premiered in Paris in 1901, and though it had not made any great impact with the public it was well reviewed by musicians including Paul Dukas, Alfred Bruneau and Pierre de Br\u00e9ville. Debussy conceived the idea of a more complex tripartite orchestral piece, and began work in August 1903.

~~La mer (Debussy) - Wikipedia~~

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