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Ya ten í a en su colecci ó n varios dientes diminutos y se maravillaba con la tibia de una lagartija que hab í a hallado otro participante antes de que ella descubriera el hueso de mand í bula.

Paleont ó loga aficionada descubre f ó sil de millones de a ñ os

si la lagartija se alimenta bien, acabar á con una cola completa. Eso s í , las v é rtebras ser á n de cart í lago en vez de hueso y con coloraciones y escamas levemente diferentes, de modo que ...

AVAILABLE FOR THE FIRST TIME IN eBook! In 1955, Garcia Marquez was working for El Espectador, a newspaper in Bogota, when in February of that year eight crew members of the Caldas, a Colombian destroyer, were washed overboard and disappeared. Ten days later one of them turned up, barely alive, on a deserted beach in northern Colombia. This book, which originally appeared as a series of newspaper articles, is Garcia Marquez's account of that sailor's ordeal. Translated by Randolph Hogan.

A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

Like a tiny bird in a big city, Frida Kahlo feels lost and lonely when she arrives in San Francisco with her husband, the famous artist Diego Rivera. But as Frida begins to explore San Francisco on her own, she discovers the inspiration she needs to become one of the most celebrated artists of all time. Me, Frida is an exhilarating true story that encourages children to believe in themselves so they can make their own dreams soar.

As a girl in Mexico City and a boy in New York City ponder moving to each other's locale, it becomes clear that the two cities -- and the two children -- are more alike than they might think. But I'm not sure I want to leave my home. I'm going to miss so much. Moving to a new city can be exciting. But what if your new home isn't anything like your old home? Will you make friends? What will you eat? Where will you play? In a cleverly combined voice -- accompanied by wonderfully detailed illustrations depicting parallel urban scenes -- a young boy conveys his fears about moving from New York City to Mexico City while, at the same time, a young girl expresses trepidation about leaving Mexico City to move to New York City. Tania de Regil offers a heartwarming story that reminds us that home may be found wherever life leads. Fascinating details about each city are featured at the end.

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

This award-winning graded readers series is full of original fiction, adapted fiction and factbooks especially written for teenagers. Twins, Andy and Mary, are in California on holiday with their parents. Mary takes some photos with her new camera and the twins soon discover that someone does not want to be photographed. Why? This paperback is in British English. Download the complete audio recording of this title and additional classroom resources at cambridge.org/experience-readers Cambridge Experience Readers get teenagers hooked on reading.

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

Jos é was a boy with a song in his heart and a dance in his step. Born in Mexico in 1908, he came into the world kicking like a steer, and grew up to love to draw, play the piano, and dream. Jos é 's dreaming took him to faraway places. He dreamed of bullfighters and the sounds of the cancan dancers that he saw with his father. Dance lit a fire in Jos é 's soul. With his heart to guide him, Jos é left his family and went to New York to dance. He learned to flow and float and fly through space with steps like a Mexican breeze. When Jos é danced, his spirit soared. From New York to lands afar, Jos é Lim ó n became known as the man who gave the world his own kind of dance. ¡ OLÉ! ¡ OLÉ! ¡ OLÉ! Susanna Reich's lyrical text and Ra ú l Col ó n's shimmering artwork tell the story of a boy who was determined to make a difference in the world, and did. Jos é ! Born to Dance will inspire picture book readers to follow their hearts and live their dreams.

Computing, Math, & Engineering

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