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CAPTURING THE POETRY OF TODAY - This is the seventh, annual, international poetry anthology in The Poetic Bond Series - 112 poems by 50 poets from 11 countries, drawn from new media, professional and social networking, giving a snapshot of 2017 which could be said to capture the zeitgeist of contemporary poetry. The Poets of 2017 are : Amber Jimenez-Flores (US), Annel Bell Martin (US), April Fallon (US), Belinda DuPre (UK) Betty Bleen (US), Melissa Bird (UK), Diane Burrow (UK), Christine Anderes (US), Cigeng Zhang (China), Chris Maynard (UK), Darrell Wright (US), Deborah Nyamekye (Ghana), Denisa Parsons (US), Elaine Battersby (UK), Fiona Sullivan (UK), Bonnie J. Flach (US), Flavia Cosma (Canada), Gil Franke (US), Kelli Gunn (Canada), Pamela Hope (US), Jane Johann (US), Joseph Simmons (US), Joseph Sinclair (UK), Karen Henneberry (Canada), Karen Nurenberg-Rothstein (US), Kayla Matheson (US), Sajida Khan (UK), Lee Landau (US), Lexene Burns (Australia), Madeline Lipton (US), Lizzie La Pool (UK), Tajjana Loncaric (Croatia), Low Kwai Chee (Malaysia), Marcia Weber (UK), Mariangela Canzi (Italy), Marie Youssefirad (US), Mustafa Murir (US), Nancy Scott (US), Pedro Cunha (Portugal), Richard Glen Smith (US), Robin Ouzman Hislop (Spain), Suzanne Ashkam (UK), Nana Tokali (Greece), Tom Sterner (US), Trevor Maynard (UK), Vensa Adriana Arsenic (US), Brian Walker (UK), William DiBenedetto (US), Wybrig J. De Vries (Friesian and Canada), Lynne Zotalis (US).New for 2017 THE POETIC BOND CHOICE POETS' CHOICE AWARDS 2017. Poets selected for the anthology, this year, got to vote for the three poems in the anthology which they find most engage and inspire them. The poems that win the most votes, in a 1-2-3 preferential voting system, will receive an cash award. This year The Poetic Bond Poets' Choice Award Winners for 2017 are Betty Bleen for "Dancing in the Moonlight" Flavia Cosma for "I Gathered It All..." and Fiona Sullivan for "Coming Home" . THE POETIC BOND is an annual anthology, accepting submission every year from 31st March to 30th June.

This book offers a global presentation of issues under study for improving science education research in the context of the knowledge-based society at a European and international level. It includes discussions of several theoretical approaches, research overviews, research methodologies, and the teaching and learning of science. It is based on papers presented at the Third International Conference of the European Science Education Research Association (Thessaloniki, Greece, August 2001).

The aim of this volume is to record the resurgent influence of Language Learning in Translation Studies and the various contemporary ways in which translation is used in the fields of Language Teaching and Assessment. It examines the possibilities and limitations of the interplay between the two disciplines in attempting to investigate the degree to which recent calls for reinstating translation in language learning have borne fruit. The volume accommodates high-quality original submissions that address a variety of issues from a theoretical as well as an empirical point of view. The chapters of the volume raise important questions and demonstrate the beginning of a new era of conscious epistemological traffic between the two aforementioned disciplines. The contributors to the volume are academics, researchers and professionals in the fields of Translation Studies and Language Teaching and Assessment from various countries and educational contexts, including the USA, Canada, Taiwan R.O.C., and European countries such as Belgium, Germany, Greece, Slovenia and Sweden, and various professional and instructional settings, such as school sector and graduate, undergraduate and certificate programs. The contributions approach the interplay between the two disciplines from various angles, including functional approaches to translation, contemporary types of translation, and the discursive interaction between teachers and students.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Oily's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers
Short Stories in Italian for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Italian for Beginners will make learning Italian easy and enjoyable.

This volume compiles accepted contributions for the 2nd Edition of the Colombian Computational Biology and Bioinformatics Congress CCBCOL, after a rigorous review process in which 54 papers were accepted for publication from 119 submitted contributions. Bioinformatics and Computational Biology are areas of knowledge that have emerged due to advances that have taken place in the Biological Sciences and its integration with Information Sciences. The expansion of projects involving the study of genomes has led the way in the production of vast amounts of sequence data which needs to be organized, analyzed and stored to understand phenomena associated with living organisms related to their evolution, behavior in different ecosystems, and the development of applications that can be derived from this analysis.

This book presents the latest advances in modeling and simulation for human factors research. It reports on cutting-edge simulators such as virtual and augmented reality, multisensory environments, and modeling and simulation methods used in various applications, including surgery, military operations, occupational safety, sports training, education, transportation and robotics. Based on two AHFE 2020 Virtual Conferences such as the AHFE 2020 Virtual Conference on Human Factors and Simulation and the AHFE 2020 Virtual Conference on Digital Human Modeling and Applied Optimization, held on July 16/20, 2020, the book serves as a timely reference guide for researchers and practitioners developing new modeling and simulation tools for analyzing or improving human performance. It also offers a unique resource for modelers seeking insights into human factors research and more feasible and reliable computational tools to foster advances in this exciting field.

This book contains the papers presented at the 5th International Conference on Pr- ical Aspects of Knowledge Management organized by the Department of Knowledge Management, Institute of Computer Science and Business Informatics, University of Vienna. The event took place on December 02/03, 2004 in Vienna. The PAKM conference series offers a communication forum and meeting ground for practitioners and researchers engaged in developing and deploying advanced bu- ness solutions for the management of knowledge and intellectual capital. Contributions pursuing integrated approaches which consider organizational, technological and co- tural issues of knowledge management have been elected for presentation. PAKM is a forum for people to share their views, to exchange ideas, to develop new insights, and to envision completely new kinds of solutions for knowledge management problems. The accepted papers are of high quality and are not too specialized so that the main issues can be understood by someone outside the respective ?eld. This is crucial for an interdisciplinary exchange of ideas. Like its predecessors, PAKM 2004 featured two invited talks. It is a real joy seeing the visibility of the conferenceincrease and noting that kno- edge management researchers and practitioners from all over the world submitted - pers. This year, 163 papers and case studies were submitted, from which 48 were - cepted.

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