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An autobiography may be placed into one of four very broad types: thematic, religious, intellectual, and fictionalized. The first grouping includes books with such diverse purposes as The Americanization of Edward Bok (1920) and Adolf Hitler ’s Mein Kampf (1925, 1927).

autobiography | Definition, History, Types, Examples ...

Benjamin Franklin's Autobiography is both an important historical document and Franklin's major literary work. It was not only the first autobiography to achieve widespread popularity, but after two hundred years remains one of the most enduringly popular examples of the genre ever written.

Benjamin Franklin's Autobiography: Finding Franklin, A ...

The autobiography focuses on his early years. It is full of homilies on self improvement, on the art of conversation, and on reading and work. In 1732 he began issuing his famous "Poor Richard's Almanac" borrowing and composing pithy utterances of worldly wisdom.

Amazon.com: The Autobiography of Benjamin Franklin ...

The translation of the book is actually pretty good and it reads easily. For the most part, Gandhi spends time talking about the little details in his life before he became famous. That is sort of the opposite of what you would expect in an autobiography, but as he says, his life was well known by then.

Gandhi: An autobiography by Mahatma Gandhi

Autobiography is a solidly established literary genre, its history traceable in a series of masterpieces from theConfessionsof St. Augustine to Gide’sSi le grain ne meurt, with Rousseau’sConfessions, Goethe’sDichtung und Wahrheit, Chateaubriand’sMémoires d’outrre tombe, and Newman’sApologiain between.Many great men, and even some not so great–heads of government or generals ...

Autobiography: Essays Theoretical and Critical on JSTOR

The Autobiography of Benjamin Franklin is the traditional name for the unfinished record of his own life written by Benjamin Franklin from 1771 to 1790; however, Franklin himself appears to have called the work his Memoirs.

The Autobiography of Benjamin Franklin - Wikipedia

In July 2020, Trebek released his memoir, The Answer Is...: Reflections on My Life. "I started recollecting things that I had not given any thought to in many, many years," Trebek told NPR. "And it...

Alex Trebek - Death, Family & Facts - Biography

Wilson’s autobiography, Naturalist, appeared in 1994. In 2010 he released his debut novel, Anthill: A Novel, which featured both human and insect characters. Letters to a Young Scientist (2013) was a volume of advice directed at nascent scientific investigators. Michael Ruse The Editors of Encyclopaedia Britannica

Edward O. Wilson | Biography, Facts, & Writings | Britannica

E.E. Cummings was an innovative poet known for his lack of stylistic and structural conformity, as seen in volumes like Tulips and Chimneys and XLI Poems. After self-publishing for much of his ...

E.E. Cummings - Poems, Quotes & Style - Biography

In 1903, Du Bois published a seminal work, The Souls of Black Folk, a collection of 14 essays. In the years following, he adamantly opposed the idea of biological white superiority and vocally...

W.E.B. Du Bois - Quotes, Books & Education - Biography

Miles: The Autobiography, like Miles himself, holds nothing back. For the first time Miles talks about his five-year silence. He speaks frankly and openly about his drug problem and how he overcame it. He condemns the racism he has encountered in the music business and in American society generally. And he discusses the women in his life.

Miles: The Autobiography: Miles Davis, Quincy Troupe ...

A.E. Housman, English scholar and celebrated poet whose lyrics express a Romantic pessimism in a spare, simple style. Housman, whose father was a solicitor, was one of seven children. He much preferred his mother; and her death on his 12th birthday was a cruel blow, which is surely one source of

A.E. Housman | English scholar and poet | Britannica

At the other end of the scale, Obama’s A Promised Land is 701 pages of elegantly written narrative, contemplation and introspection, in which he frequently burrows down into his own motivations.

A Promised Land by Barack Obama review - memoir of a ...

In 47 B.C.E. , when Roman Emperor Julius Caesar (100–44 B.C.E.) momentarily settled Palestinian affairs, he seems to have entrusted Herod’s father, Antipater, with the effective civil government. Antipater named his eldest son, Phasael, governor of Jerusalem and his second son, Herod, governor of Galilee, where he won favor with the Romans ...

Herod the Great Biography - life, family, death, wife, son ...

Dr. Anthony Fauci has served as Director of the National Institute of Allergy and Infectious Diseases since 1984. He's become a prominent leader during the novel coronavirus pandemic.

Anthony Fauci - Family, Awards & Facts - Biography

While his career in finance was extremely lucrative, Bezos chose to make a risky move into the nascent world of e-commerce. He quit his job in 1994, moved to Seattle and targeted the untapped ...

Jeff Bezos - Net Worth, Wife & Kids - Biography

Barack Obama reads an excerpt from his memoir – audio The former US president recalls the excitement of the 2008 night he was elected, in a passage from A Promised Land Interview: Obama talks ...

Barack Obama reads an excerpt from his memoir – audio | US ...

And then Paul's anchoring all this creative tension between the horns, and Red's laying down his light, hip s***, and Philly Joe pushing everything with that hip s*** he was playing and then sending us all off again with the hip-de-dip, slick rim shots that were so bad, them "Philly licks.' Man, that was too hip and bad" (222).

Miles: The Autobiography: Davis, Miles, Troupe, Quincy ...

Background and early years. Zheng He was from a Hui (Chinese Muslim) family. His father was a hajji, a Muslim who had made the hajj (pilgrimage) to Mecca. His family claimed descent from an early Mongol governor of Yunnan province in southwestern China as well as from King Muhammad of Bukhara (now in Uzbekistan).

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for Dreams from My Father “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s The Color of Water and Gregory Howard Williams’s Life on the Color Line as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of There Are No Children Here “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of In My Place “Dreams from My Father is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

Barack Obama reads an excerpt from his memoir – audio | US ...

"Citizen rights defence campaigns reflect the changing lives and priorities of Chinese citizens, both urban and rural. The term weiquan, or rights defence, was first coined by the Chinese party-state as part of a process of promotion of various laws, and was thus used by government-affiliated organisations to promote the rights of women, children, and consumers, and to develop citizens' legal awareness. Subsequently, first private citizens, then groups of citizens, then lawyers, appropriated the term as a means of dispute resolution in areas such as private property rights, rights for the handicapped, corruption claims and grievances with officials. Rights defence is important not just because of the political ramifications of its campaigns, but also because of the strategies its activists have used. Rights defence campaigns have taken novel forms unprecedented in China, including the use of the Internet by rights campaigners, the development of rights entrepreneur (or people who have set up businesses linked to rights defence), and the selection of representatives and leaders in rights defence campaigns. In recent years, the idea of rights defence has become used as a tool to attack the party-state, specifically by lawyers and legal campaigners. The growth of rights defence movements reflects the increasing capacity of Chinese citizens to shape their own civic discourse to achieve diverse goals. While rights defence may not pose an immediate threat to the authority of the party-state, it is nonetheless an important symbol of a developing social pluralism in China. This book offers essential insight into the development of rights in contemporary China and will be highly relevant for students, scholars and specialists in legal developments in Asia as well as anyone interested in social movements in China"--

The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

REA's MAXnotes for Alex Haley's *The Autobiography of Malcolm X* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there’s the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston’s Roseland dance hall from the perspective of his Muslim faith, he can’t help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature

Barack Obama reads an excerpt from his memoir – audio | US ...

Includes biographical information on 4,500 individuals associated with the frontier

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Fiction by writers of Muslim background forms one of the most diverse, vibrant and high-profile corpora of work being produced today - from the trail-blazing writing of Salman Rushdie and Hanif Kureishi, which challenged political and racial orthodoxies in the 1980s, to that of a new generation including Mohsin Hamid, Nadeem Aslam and Kamila Shamsie. This collection reflects the variety of those fictions. Experts in English, South Asian, and postcolonial literatures address the nature of Muslim identity: its response to political realignments since the 1980s, its tensions between religious and secular models of citizenship, and its manifestation of these tensions as conflict between generations. In considering the perceptions of Muslims, contributors also explore the roles of immigration, class, gender, and national identity, as well as the impact of 9/11. This volume includes essays on contemporary fiction by writers of Muslim origin and non-Muslims writing about Muslims. It aims to push beyond the habitual populist 'framing' of Muslims as strangers or interlopers whose ways and beliefs are at odds with those of modernity, exposing the hide-bound, conservative assumptions that underpin such perspectives. While returning to themes that are of particular significance to diasporic Muslim cultures, such as secularism, modernity, multiculturalism and citizenship, the essays reveal that 'Muslim writing' grapples with the same big questions as serve to exercise all writers and intellectuals at the present time: How does one reconcile the impulses of the individual with the requirements of community? How can one 'belong' in the modern world? What is the role of art in making sense of chaotic contemporary experience?

