

Inertia Impulse 1 Amelia C Gormley

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(You can read more about implications in the newest issue of NR.) Charles C. W. Cooke gets the last word(s): As a direct result of his decisions about Afghanistan, Americans are stranded ...

An Object At Rest Quiet, down-to-earth Detroit handyman Derrick Chance has had enough loss for a lifetime and he has no intention of ever risking his heart again. Living alone in the old house his grandparents left him, with only his dog and a few close friends for companionship, he has written off the possibility of romance or even sex. He refuses to consider himself lonely, or wonder what he might be missing. His life is organized, predictable, and, best of all, risk-free. Until the day he installs shelves for accountant Gavin Hayes. With his contradictory combination of confidence and self-doubt, Gavin draws Derrick in with an intensity he's never known. As undeniable as gravity, Derrick finds himself falling for Gavin in defiance of all his usual slow and methodical ways. But Gavin carries wounds of his own. Fresh from an emotionally abusive relationship that ended with a dangerous betrayal, his future is far from certain. Can Derrick choose passion over safety, and let himself believe that Gavin is worth the risk?

REACHING OPTIMUM SPEED For Detroit handyman Derrick Chance and his lover, Gavin Hayes, the holiday season is filled with the promise of new beginnings. Gavin's officially moving in, and after the New Year, they'll begin house hunting. But they both know all the talk of gift exchange, whose holiday ornaments go where, and what repairs and remodels will be needed to put Derrick's house on the market is only a smoke screen. Before the month is over, Gavin will have the final verdict on whether or not his dangerously delusional ex, Lukas, infected him with HIV. No matter how good Gavin's chances appear with the three-month hurdle already passed, neither he nor Derrick knows what the future holds for them. The holidays have always been a time of loss and mourning for Derrick, but now he has to stay strong as Gavin's own tears and doubts assail him relentlessly. And when Lukas returns, unexpectedly penitent amid troubling revelations, Gavin has to ask himself whether he can offer Derrick the future he deserves, or whether these first few months of happiness are the best they will ever get.

"School is back in session." History grad James Sheridan thinks his biggest problem in life is trying to find a suitable outfit for his upcoming Ph.D. candidacy exam. That is, until he accidentally texts a changing-room selfie meant for his fashionable sister to his ex, the domineering Professor Carson. James and Carson haven't seen each since James fled their power games two years ago. Back in his undergrad days, Carson was his Professor, and not just in the academic sense: a man of unusual tastes and extreme sexual demands, James had been happy to sate Carson's savage appetites. Too happy, in fact. He never could trust himself not to let Carson push too far. Now James is older and wiser, and sharing some seriously flirtatious vibes with a cute menswear rep. When Carson replies to James's errant text, ready to pick up where they left off, James can't help being drawn back into Carson's control. It's only when Carson suggests involving the salesman that James has to ask himself how far is too far, and whether he's willing to go there with Carson again.

They helped destroy the world. Now they have to survive the new one. Nico Fern

Isabel is a single, twentysomething thrift-store shopper and collector of remnants, things cast off or left behind by others. Glaciers follows Isabel through a day in her life in which work with damaged books in the basement of a library, unrequited love for the former soldier who fixes her computer, and dreams of the perfect vintage dress move over a backdrop of deteriorating urban architecture and the imminent loss of the glaciers she knew as a young girl in Alaska. Glaciers unfolds internally, the action shaped by Isabel ' s sense of history, memory, and place, recalling the work of writers such as Jean Rhys, Marguerite Duras, and Virginia Woolf. For Isabel, the fleeting moments of one day can reveal an entire life. While she contemplates loss and the intricate fissures it creates in our lives, she accumulates the stories—the remnants—of those around her and she begins to tell her own story.

The technology of the next few decades could possibly allow us to explore with robotic probes the closest stars outside our Solar System, and maybe even observe some of the recently discovered planets circling these stars. This book looks at the reasons for exploring our stellar neighbors and at the technologies we are developing to build space probes that can traverse the enormous distances between the stars. In order to reach the nearest stars, we must first develop a propulsion technology that would take our robotic probes there in a reasonable time. Such propulsion technology has radically different requirements from conventional chemical rockets, because of the enormous distances that must be crossed. Surprisingly, many propulsion schemes for interstellar travel have been suggested and await only practical engineering solutions and the political will to make them a reality. This is a result of the tremendous advances in astrophysics that have been made in recent decades and the perseverance and imagination of tenacious theoretical physicists. This book explores these different propulsion schemes – all based on current physics – and the challenges they present to physicists, engineers, and space exploration entrepreneurs. This book will be helpful to anyone who really wants to understand the principles behind and likely future course of interstellar travel and who wants to recognizes the distinctions between pure fantasy (such as Star Trek ' s ' warp drive ') and methods that are grounded in real physics and offer practical technological solutions for exploring the stars in the decades to come.

Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner,The Serpent King is the critically acclaimed, much-beloved story of three teens who find themselves--and each other--while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's Turtles All the Way Down. "Move over, John Green; Zentner is coming for you." —The New York Public Library " Will fill the infinite space that was left in your chest after you finished The Perks of Being a Wallflower. " —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending--one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one ' s true self in the wreckage of the past. " A story about friendship, family and forgiveness, it ' s as funny and witty as it is utterly heartbreaking. " —PasteMagazine.com " A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it. " —Mashable.com " I adored all three of these characters and the way they talked to and loved one another. " —New York Times

This book is designed as a comprehensive educational resource not only for basketball medical caregivers and scientists but for all basketball personnel. Written by a multidisciplinary team of leading experts in their fields, it provides information and guidance on injury prevention, injury management, and rehabilitation for physicians, physical therapists, athletic trainers, rehabilitation specialists, conditioning trainers, and coaches. All commonly encountered injuries and a variety of situations and scenarios specific to basketball are covered with the aid of more than 200 color photos and illustrations. Basketball Sports Medicine and Science is published in collaboration with ESKA and will represent a superb, comprehensive educational resource. It is further hoped that the book will serve as a link between the different disciplines and modalities involved in basketball care, creating a common language and improving communication within the team staff and environment.

Wealthy. Reclusive. Dangerous. Emerson LeBlanc doesn ' t enter society much. He only ventures out in pursuit of new art for his collection. It starts with a haunting painting. Then he meets the artist... Innocent Daphne Morelli is more exquisite than anything he ' s ever seen. He becomes obsessed with her. It doesn ' t matter that she ' s a living, breathing person with her own hopes and dreams. She ' ll be the perfect addition to his collection. Welcome to the Midnight Dynasty... The warring Morelli and Constantine families have enough bad blood to fill an ocean, and their brand new stories will be told by your favorite dangerous romance authors. WARNING: This book is intended for readers eighteen years old and over. It contains material that some readers could find disturbing. Enter at your own risk...

Pushing for change can be deadly when change starts pushing back...Niles River has his dream job, writing for a socially-conscious video game studio, and working with his best friend and his twin brother. Sure, he has to deal with incessant harassment from trolls and even protesters who take issue with his ethnicity, his sexuality, and his politically progressive storytelling, but the chance to make a difference in the world through his art makes it worth it.Until threatening notes begin arriving, hand-delivered, on Niles's doorstep, and two cosplayers dressed as characters from Third Wave Studio's latest game are murdered. Their deaths echo plot developments from unreleased content no one except people who work at the studio could know, and Niles is one of the last people to have spoken with the young women.Now his formerly-closeted ex is investigating the crimes, armed security guards are patrolling the studio, and the death toll is mounting-and getting closer to home. If they don't solve the murders soon, it could be Game Over for Niles.

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