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Museum Galileo Galilei Firenze

January 2019 La Specola Museum,
Florence - Italy Travel Guide 1 PART
THE GIAZOTTO CRYSTAL
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Specola Anatomical Wax Museum La
Specola II Insects Like Jewels at La
Specola~~

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TRAVEL VLOG - Europe's Oldest
Anatomical Wax Museum - ft.

MADELEINE SWANN ~~Mütter Minute:~~

~~Studying Anatomy Rare Treasures~~

~~book - audio slideshow | Natural~~

~~History Museum~~ The stories behind

the Museum's Treasures | Natural

History Museum La Specola The

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The La Specola Museum is a branch of the Natural History Museum of the University of Florence and is one of the oldest science museums in Europe, built in 1775 on the orders of Grand Duke Pietro Leopoldo with the aim of gathering the natural treasures

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Collected by different generations of the Medici family, such as fossils, animals, minerals and exotic plants.

La Specola Zoological Museum | Visit
Tuscany

The Museum of Zoology and Natural History, best known as La Specola, is

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an eclectic natural history museum in Florence, central Italy, located next to the Pitti Palace. The name Specola means observatory, a reference to the astronomical observatory founded there in 1790. It now forms part of the Museo di Storia Naturale di Firenze.

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La Specola - Wikipedia

La Specola is unapologetically weird, creepy, and a bit dusty. The taxidermy is as offputting as the anatomical wax figures, which is the fun of this lovely old museum. Not to be missed is the hippopotamus that was sewn up by someone who had, evidently, never

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Florence University
seen a hippopotamus in their life and
make sure you take a good look at the
orangutan, whose face is one of the
most unnerving things I've seen in my
life. □

Museo di Storia Naturale - La Specola
(Florence) - 2020 ...

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La Specola opened to the public in 1775 and continues to serve as a dynamic curiosity cabinet for students, scientists, and appreciators of natural history. Know Before You Go Open 9:30 am to 4:30...

La Specola Zoological Museum ▯

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Florence, Italy - Atlas Obscura

La Specola - Museum of Zoology and Natural History is a natural history museum in Florence. The name is a reference to the astronomical observatory founded here in 1790. The museum's collection is based on the Medici Natural History Collection and

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is best known for its collection of anatomical wax models from the 18th and 19th centuries.

La Specola - Museum of Zoology and Natural History ...

La Specola. Museum of Natural History, Zoology Section. Museum.

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Collection. Information. Map. Various generations of the Medici family had accumulated and gathered with passion in their private collections, in addition to great treasures, also a considerable patrimony of natural treasures, such as fossils, animals, minerals and exotic plants. On the

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basis of such materials as well as the acquisitions of new finds of every type, including a vast collection of books from all over Europe, the ...

La Specola Museum of Natural
History, Zoology Section ...

"La Specola" was opened to the public

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Florence University
in 1775 and is one of the oldest
scientific museums in Europe. It
contains over 3.5 million animals,
5,000 of which are exposed to the
public, the world's largest collection of
eighteenth-century anatomical waxes,
the unique collection of Sicilian wax
modeller Gaetano Giulio Zumbo

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(1656-1701) and numerous
osteological findings .

La Specola | Natural History Museum |
SMA: Sistema Museale ...
The second floor of La Specola
contains the zoology exhibition and
that of the anatomical wax models,

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Firenze are open to the public. The various floors of the building also house the scientific study collections, consisting of millions of specimens collected in over two centuries of the Museum's history.

Zoology | Natural History Museum |

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SMA: Sistema Museale di ...

The La Specola museum contains more than just anatomical waxes.

Originally it was the world's first science museum, initially dedicated to all physical and natural sciences.

Today, many collections are housed in other locations, resulting in the

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network of venues which comprise the
Natural history Museum. The Specola
now hosts the zoology section.

La Specola, Florence. The most
ancient scientific museum ...

La Specola is the oldest public
museum in Europe, having started as

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the personal collection of the Medici family. It was opened to the public in 1775. Anyone could attend as long as they looked...

La Specola Anatomical Collection ☐
Florence, Italy - Atlas ...

The La Specola Museum is a branch

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of the Natural History Museum of the
University of Florence and was
founded at the end of the 18th century.

La Specola Zoological Museum | Visit
Tuscany Tuscany official tourism
website ©2020

La Specola Zoological Museum | Visit

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The following overview lists the admission prices and various discounts for a visit to La Specola - Museum of Zoology and Natural History in Florence. This card or discount pass is valid in Florence: FirenzeCard.

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Ticket Prices & Discounts - La Specola
- Museum of Zoology ...

In het Museo Zoologico La Specola
kun je de grootste collectie zoölogie
van Italië vinden. Kijk voor meer
informatie op CityZapper.com

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Museo Zoologico La Specola is een museum in Florence

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La Specola The Zoological Museum Of Florence University ...

La Specola opened in 1775, so it's one of the oldest science museums in Europe. And its dramatic Neoclassical

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Architecture is a cool backdrop for thousands of artifacts from the history of Italian science.

Museum of Natural History La
Specola, Florence | Tickets

La Specola is the precursor to Gunther von Hagen's "Body Worlds". 17

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century eerie and morbid wax anatomical specimens. A never ending display of taxidermy- everything from mile long tape worms, to rhinos, endangered birds, and reptilian 'nightmares are made of' monstrosities. Go for the wax models.

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Museo Zoologico La Specola - 123
Photos & 11 Reviews ...

The "La Specola" Zoological Museum is still today located at the original venue of the Museum of Physics and Natural History from which it originated and with which it shared almost a century of history, that is until the

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division of the collections of the
glorious Lorraine Museum among the
various laboratories of the new
Institute of Advanced Studies.

Museo di Storia Naturale di Firenze -
Sezione di Zoologia ...
Università di Firenze Museo Zoologico

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"La Specola" zoological museum in
Florence Upload media Wikipedia
Wikispecies: Instance of: natural
history museum: Location: Florence,
Metropolitan City of Florence,
Tuscany, Italy : Street address: Via
Romana (17) Inception: 1775;
Different from:

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Category: Museo della Specola
(Florence) - Wikimedia Commons

La Specola Last updated April 16,
2019 Wax anatomical models.. The
Museum of Zoology and Natural
History, best known as La Specola, is
an eclectic natural history museum in

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Florence, central Italy, located next to the Pitti Palace. The name Specola means observatory, a reference to the astronomical observatory founded there in 1790. It now forms part of the Museo di Storia Naturale di Firenze.

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Mould's Medical Anecdotes: Omnibus Edition is a fabulous collection of anecdotes on the humorous, intriguing, unusual, mysterious, and

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historical aspects of medicine. It combines the hugely successful Mould's Medical Anecdotes and More Mould's Medical Anecdotes and includes a selection of more recently collected material. Dr. Mould searched newspapers, advertisements, case histories, monologues, and medical

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Journals on both sides of the Atlantic
for this treasure trove.

Discover wonder. "A wanderlust-
whetting cabinet of curiosities on
paper." "New York Times Inspiring

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Florence University
equal parts wonder and wanderlust, Atlas Obscura is a phenomenon of a travel book that shot to the top of bestseller lists when it was first published and changed the way we think about the world, expanding our sense of how strange and marvelous it really is. This second edition takes

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readers to even more curious and unusual destinations, with more than 100 new places, dozens and dozens of new photographs, and two very special features: twelve city guides, covering Berlin, Budapest, Buenos Aires, Cairo, London, Los Angeles, Mexico City, Moscow, New York City,

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Paris, Shanghai, and Tokyo. Plus a foldout map with a dream itinerary for the ultimate around-the-world road trip. More a cabinet of curiosities than traditional guidebook, Atlas Obscura revels in the unexpected, the overlooked, the bizarre, and the mysterious. Here are natural wonders,

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like the dazzling glowworm caves in New Zealand, or a baobob tree in South Africa so large it has a pub inside where 15 people can sit and drink comfortably. Architectural marvels, including the M. C. Escher-like stepwells in India. Mind-boggling events, like the Baby-

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Flower Festival in Spain and no, it's not the babies doing the jumping, but masked men dressed as devils who vault over rows of squirming infants. Every page gets to the very core of why humans want to travel in the first place: to be delighted and disoriented, uprooted from the familiar and amazed

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by the new. With its compelling descriptions, hundreds of photographs, surprising charts, maps for every region of the world, and new city guides, it is a book you can open anywhere and be transported. But proceed with caution: It's almost impossible not to turn to the next entry,

Read Free La Specola The Zoological Museum Of Florence University and the next, and the next.

An examination of the diverse roles exotic animals, both living species and depicted as motifs in art, played in the fashioning of the Medici's courtly identity.

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In 1979, Edward P. Alexander's *Museums in Motion* was hailed as a much-needed addition to the museum literature. In combining the history of museums since the eighteenth century with a detailed examination of the function of museums and museum workers in modern society, it served

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Florence University as an essential resource for those seeking to enter to the museum profession and for established professionals looking for an expanded understanding of their own discipline. Now, Mary Alexander has produced a newly revised edition of the classic text, bringing it the twenty-first century

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with coverage of emerging trends, resources, and challenges. New material also includes a discussion of the children's museum as a distinct type of institution and an exploration of the role computers play in both outreach and traditional in-person visits.

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Here is a complete introduction to the history of museums, types of museums, and the key roles that museums play in the twenty-first century. Following an introductory chapter looking at what a museum is today, Part I looks at the history and

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types of museums: art and design
museums natural history and
anthropology museums science
museums history museums, historic
houses, interpretation centers, and
heritage sites botanical gardens and
zoos children's museums The second
part of the book explores the primary

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functions of museums and museum professionals: to collect to conserve to exhibit to interpret and to engage to serve and to act The final chapter looks at the museum profession and professional practices. Throughout, emphasis is on museums in the United States, although attention is paid to

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the historical framing of museums within the European context. The new edition includes discussions of technology, access, and inclusivity woven into each chapter, a list of challenges and opportunities in each chapter, and "Museums in Motion Today," vignettes spread throughout

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the volume in which museum professionals provide their perspectives on where museums are now and where they are going. More than 140 images illustrate the volume.

This book analyzes and discusses in detail art therapy, a specific tool used

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to sustain health in affective
developments, rehabilitation, motor
skills and cognitive functions. Art
therapy is based on the assumption
that the process of making art (music,
dance, painting) sparks emotions and
enhances brain activity. Art therapy is
used to encourage personal growth,

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Facilitate particular brain areas or activity patterns, and improve neural connectivity. Treating neurological diseases using artistic strategies offers us a unique option for engaging brain structural networks that enhance the brain's ability to form new connections. Based on brain plasticity,

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art therapy has the potential to increase our repertoire for treating neurological diseases. Neural substrates are the basis of complex emotions relative to art experiences, and involve a widespread activation of cognitive and motor systems. Accordingly, art therapy has the

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capacity to modulate behavior, cognition, attention and movement. In this context, art therapy can offer effective tools for improving general well-being, quality of life and motivation in connection with neurological diseases. The book discusses art therapy as a potential

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group of techniques for the treatment of neurological disturbances and approaches the relationship between humanistic disciplines and neurology from a holistic perspective, reflecting the growing interest in this interconnection.

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Mammals of Africa (MoA) is a series of six volumes which describes, in detail, every currently recognized species of African land mammal. This is the first time that such extensive coverage has ever been attempted, and the volumes incorporate the very latest information and detailed discussion of the

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morphology, distribution, biology and evolution (including reference to fossil and molecular data) of Africa's mammals. With more than 1,160 species and 16-18 orders, Africa has the greatest diversity and abundance of mammals in the world. The reasons for this and the mechanisms behind

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their evolution are given special attention in the series. Each volume follows the same format, with detailed profiles of every species and higher taxa. The series includes hundreds of colour illustrations and pencil drawings by Jonathan Kingdon highlighting the morphology and behaviour of the

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Species concerned, as well as line drawings of skulls and jaws by Jonathan Kingdon and Meredith Happold. Every species also includes a detailed distribution map. Edited by Jonathan Kingdon, David Happold, Tom Butynski, Mike Hoffmann, Meredith Happold and Jan Kalina, and

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Written by more than 350 authors, all experts in their fields, Mammals of Africa is as comprehensive a compendium of current knowledge as is possible. Extensive references alert readers to more detailed information. Volume IV, edited by Meredith Happold and David Happold, contains

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profiles of 156 species of insectivores, comprising the hedgehogs and shrews. The rest of the volume is devoted to the 224 species of African bats. The latter are divided into nine families, namely fruit bats, horseshoe bats, leaf-nosed bats, false vampire bats, mouse-tailed bats, sheath-tailed

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bats, slit-faced bats, free-tailed bats
and vesper bats.

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