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The Creative Writing  
Coursebook, edited by

Julia Bell and Paul

Magrs, takes aspiring  
writers through three  
stages of essential

practice: Gathering □  
getting started, learning  
how to keep notes,  
making observations  
and using memory;

Shaping □ looking at

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structure, point of view,  
character and setting;  
and Finishing – being  
your own critic, joining  
workshops and finding  
publishers.

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Julia Bell is a writer and  
Senior Lecturer at  
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London where she is the

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Julia Bell (Goodreads  
Author) (Editor), Paul  
Magrs (Goodreads  
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Andrew Motion

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ratings · 27 reviews.

This coursebook takes  
aspiring authors through  
every stage of the  
writing process.

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1 Review. A fully

updated comprehensive

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guide for improving and practicing your creative writing, including contributions from Ali Smith and Kit de Waal.

The Creative Writing Coursebook, edited by...

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The Creative Writing  
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Magrs, takes aspiring

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writers through three stages of essential practice: 'Gathering' – getting started, learning how to keep notes, making observations and using memory; 'Shaping' – looking at structure, point of view, character and setting; and 'Finishing' – being your own critic, joining workshops and finding publishers.

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memory; shaping -  
looking at structure,  
points of view, character  
and setting; and  
finishing - being your  
own critic, joining  
workshops, finding  
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and literature. ... Foer  
was listed in Rolling  
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Writing," Esquire's "Best  
and Brightest," and The  
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Hayes. Terrance Hayes'  
most recent book...

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Authors Share Advice  
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(Paperback) Julia  
Bell(author), Paul

Magrs(author) Sign in to  
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Published: 22/08/2019.

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~~Coursebook: Forty Four~~

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Overview: This

coursebook takes

aspiring authors through



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Writing  
every stage of the  
writing process.

Coursebook  
Forty Authors  
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For Fiction And  
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Exercises and activities  
encourage writers to  
develop their skills, and  
contributions from forty  
authors provide a  
generous pool of  
information, experience,  
and advice.

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A comprehensive guide for improving your creative writing, including contributions from David Lodge, Nell Dunn, Malcolm Bradbury, Maureen Freely and Patricia Duncker. The success of the writing courses at UEA belies the myth that writing can't be taught. This coursebook takes aspiring writers

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Writing  
through three stages of  
practice: Gathering -  
getting started, learning  
how to keep notes,  
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A fully updated  
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for improving and  
practicing your creative  
writing, including

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contributions from Ali Smith and Kit de Waal  
The Creative Writing Coursebook, edited by Julia Bell and Paul Magrs, takes aspiring writers through three stages of essential practice: Gathering - getting started, learning how to keep notes, making observations and using memory; Shaping - looking at

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structure, point of view,  
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Paul Magrs, takes  
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practice: Gathering □  
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making observations  
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Shaping □ looking at ...

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