

## The Dirty Duck Richard Jury 4 Martha Grimes

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### The Dirty Duck Richard Jury

Thousands of men could benefit from a new combination of prostate cancer drugs which cut deaths and shrink tumours. Patients given two different pills were three times more likely to experience ...

### New prostate drug hope: Cocktail of medications could shrink tumours and cuts deaths by a QUARTER, trial shows

Terrific first-hand video reporting from the scene at the May Day Melee here in Los Angeles which we covered as it broke late last night. The following video report features tremendous --- and often ...

### Breathtaking, Terrifying Video Coverage of 'May Day Melee' in Los Angeles

A Houston doctor accused of stealing nine COVID-19 vaccine doses and administering them to his friends and family will not be charged by a grand jury. Dr Hasan Gokal, 48, allegedly stole a vial of ...

### Doctor accused of theft for giving Covid vaccine to family will not be charged by grand jury

In his just-published memoir, *The Facts of Life and Other Dirty Jokes* (Random House), Willie ... DID YOU HEAR THE ONE ABOUT the duck that went into a bar, jumped up on a bar stool, and asked ...

### Punchline Willie

In a victim impact statement referred to by the judge, she said the kiss made her feel dirty and confused ... diagnosed with fibromyalgia. Recorder Richard Archer said it was grooming of the ...

### Heysham High School disgraced teacher who abused girl is pictured in photograph

In a victim impact statement referred to by the judge, she said the kiss made her feel dirty and confused ... diagnosed with fibromyalgia. Recorder Richard Archer said it was grooming of the ...

### Heysham High School teacher Nicola Furney admits sexual offences against girl

Missouri Duck Boat Captain Kenneth Scott McKee Indicted ... in the 2004 death of David Koschman following a grand jury investigation. Calumet Twp. Man Gets 33 Years For Ax Killing A Calumet ...

### Manslaughter

On stage, Berry's duck-walking and one-foot-hopping brought him almost as much fame as he received for adapting rhythm and blues music into early rock 'n' roll, and nearly every well-known ...

### Guitar gods: The 30 most influential lead guitarists of all time

Sean Penn has been to the Cannes Film Festival about a dozen times — from bumming around with Robert De Niro in 1984 to presiding over the jury ...

### Entertainment News

Richard Platt, 42, Gabriel Rodriguez ... caused a couple of fans sitting alone in that section of the stadium to duck as the ball drew closer. It landed above the fifth row of seats before ...

### Sports News

Billionaire Sir Richard Branson has successfully reached the edge of space ... during protests over the death of George Floyd protests last May went viral. A jury found that the woman driving the car ...

Lines from an unknown poem are the trademark of a brutal killer preying on a group of wealthy Americans visiting Stratford and bedeviling the investigation of Scotland Yard's Richard Jury. Reprint.

"Nothing ever happens in Stratford, " insisted Superintendent Richard Jury of Scotland Yard. Unfortunately, he was wrong. Besides the stage murders committed nightly at the Royal Shakespeare Theatre, a real one had been performed not far from the Dirty Duck, a popular pub. The victim had been a member of an exclusive group too: Those rare homicidal maniacs compelled to leave an intentional clue - in this case, a fragment of Elizabethan verse.

The Dirty Duck is a pub in Shakespeare's beloved Stratford, and in this pub Miss Gwendolyn Bracegirdle of Sarasota, Florida, fresh from a performance of *As You Like It*, takes her last drink. A few minutes later she is slashed ear to ear, the only clue: two lines from an unknown poem printed across a theater program. The razor-happy murderer, it seems is stalking a group of rich American tourists. And Scotland Yard Superintendent Richard Jury, just passing through Stratford for a glimpse of the intriguing Lady Kennington, instead takes a crash course in the bloodier side of Elizabethan verse.

From the rough but colorful pub that provides the book's title, to the snowboard Gothic estate nearby, the chilly English landscape has never held more atmosphere—or thwarted romance. And Jury will never have a more mysterious Christmas.

Five Days Before Christmas: On his way to a brief holiday (he thinks) Jury meets a woman he could fall in love with. He meets her in a snow-covered graveyard—not, he thinks, the best way to begin an attachment. Four Days Before Christmas: Jury meets Father Rourke, who draws for him the semiotic square—“a structure that might simplify thought,” says the priest, but Jury’s thoughts need more than symbols. Three Days Before Christmas: Melrose Plant, Jury’s aristocratic and unofficial assistant, arrives at Spinney Abbey, now home to a well-known critic. Among the assembled snowbound guests he meets—Lady Assington, Beatrice Sleight, and the painter Edward Parmenger. When they all assemble in the dining room, Lady Assington announces, “I think we should have a murder.”

The third in the bestselling Richard Jury mystery series by Martha Grimes. A spinster whose passion was bird-watching, a dotty peer who pinched pennies, and a baffling murder made the tiny village of Littlebourne a most extraordinary place. And a severed finger made a ghastly clue in the killing that led local constables from a corpse to a boggy footpath to a beautiful lady’s mansion. But Richard Jury refused, preferring to take the less traveled route to a slightly disreputable pub, the Anodyne Necklace. There, drinks all around loosened enough tongues to link a London mugging with the Littlebourne murder and a treasure map that would chart the way to yet another chilling crime.

In *The Blue Last*, Richard Jury finally faces the last thing in the world he wants to deal with—the war that killed his mother, his father, his childhood. Mickey Haggerty, a DCI with the London City police, has asked for Jury's help. Two skeletons have been unearthed in the City during the excavation of London's last bombsite, where once a pub stood called the *The Blue Last*. Mickey believes that a child who survived the bombing has been posing for over fifty years as a child who didn't. The grandchild of brewery magnet Oliver Tyndale supposedly survived that December 1940 bombing . . . but did she? Mickey also has a murder to solve. Simon Croft, prosperous City financial broker, and son of the one-time owner of *The Blue Last* is found shot to death in his Thames-side house. But the book he was writing about London during the German blitzkrieg has disappeared. Jury wants to get eyes and ears into Tynedale Lodge, and looks to his friend, Melrose Plant, to play the role. Reluctantly, Plant plays it, accompanied on his rounds of the Lodge gardens by nine-year-old Gemma Trim, orphan and ward of Oliver Tyndale; and Benny Keagan, a resourceful twelve-year-old orphaned delivery boy. And Richard Jury may not make it out alive. A stolen book, stolen lives, or is any of this what it seems? Identity, memory, provenance - these are all called into question in *The Blue Last*

Long Piddleton had always been wary of newcomers. But the quiet town was stunned when the first stranger was found dead, upended in a butt of ale in the cellar of the *Men with a Load of Mischief*. Then the second body appeared, swinging in place of the mechanical man above the door of the *Jack and Hammer*. Suddenly Long Piddleton had good reason to be wary of everyone! Its cozy pubs and inns with their polished pewter and blazing hearths had become scenes of the most bizarre crimes. Who were the victims? And who was the murderer? A stranger? A maniac? Or the disarmingly friendly man next door?

Around bleak Dartmoor, where the Hound of the Baskervilles once bayed, three children have been brutally murdered. Now Richard Jury of Scotland Yard joins forces with a hot-tempered local constable named Brian Macalvie to track down the killer. The trail begins at a desolate pub, *Help the Poor Struggler*. It leads straight to the estate of Lady Jessica, a ten-year-old orphaned heiress who lives with her mysterious uncle and ever-changing series of governesses. And as suspense spreads across the forbidding landscape, an old injustice returns to haunt Macalvie...with clues that link a murder in the distant past with a killing yet to come.

In the tenth murderous case for Richard Jury, the New Scotland Yard superintendent witnesses a killing in a West Yorkshire inn called the *Old Silent*, while his highborn, amateur colleague, Melrose Plant wishes to he could perform one as he drives his impossible Aunt Agatha to the *Old Swan* in Harrogate. Caught up in a triple murder, Jury would go to any lengths to help Nell Healey, the lovely widow of one of the victims. But Nell Healey remains silent as the Yorkshire moors, quiet as the grave, while the scope of the mystery widens.

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