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An early serial killer mystery, in The Traveler, John Katzenbach takes the reader on a tense, suspenseful journey first with Detective Mercedes Barren, and second with Douglas Jeffers. Their paths finally meet in an explosive ending with a very, very satisfying twist.

The Traveler by John Katzenbach - Goodreads
John Katzenbach (1950) is an American author and former journalist. He wrote his first book in the Heat of the Summer in 1982 and was nominated for an Edgar Award for Best First Novel. The book was later adapted into the movie The Mean Season. Two of his subsequent novels Just Cause and Hart's War were also adapted into movies.

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The Traveler book by John Katzenbach - ThriftBooks
The Traveler (Paperback) Published January 12th 1988 by Ballantine Books. Paperback, 416 pages. Author (s): John Katzenbach. ISBN: 0345347099 (ISBN13: 9780345347091) Edition language: English.

Editions of The Traveler by John Katzenbach
Katzenbach's fast psycho-killer thriller, in the Heat of the Summer (1982), was, despite murky excesses, grimly effective--and became a film, The Mean Season. This second effort in the genre, however, is nearly devoid of chills or suspense--thanks to unpersuasive characters, sluggish pacing, and a thin, far-fetched, painfully belabored plot. There's some grisly impact at the start--as Det. Mercedes Barren of the Miami Police learns that her beloved niece Susan has apparently become the ...

THE TRAVELER by John Katzenbach | Kirkus Reviews
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John Katzenbach John Katzenbach has written thirteen previous novels, including the New York Times bestseller The Traveler, and Red 1-2-3. Katzenbach was a criminal court reporter for the Miami Herald and Miami News.

John Katzenbach | Grove Atlantic
The Traveler is compulsive reading.* -- Chicago Tribune This suspenseful classic from John Katzenbach, now back in print, reaffirmed his status as one of the best new thriller writers on the scene.

The Traveler | IndieBound.org
The Traveler. [John Katzenbach] -- This suspenseful classic from John Katzenbach, now back in print, reaffirmed his status as one of the best new thriller writers on the scene. Miami detective Mercedes Barren, recovering from a ...

From the New York Times –bestselling author: “ A powerful, obsessive novel of murder and madness ” traveling cross-country (The New York Times). Miami detective Mercedes Barren, recovering from a traumatic shooting, has transferred to the relative quiet of the forensics department to get her life back on track. Yet this peace is put on hold when she gets a wrenching phone call: Her niece, Susan, has become the latest victim of a fiendish serial killer. When a local man is apprehended, Mercedes is convinced he ’ s guilty of all the murders—except for Susan ’ s. She has reason to believe her niece ’ s killer is a copycat now heading across America, mapping out his next deadly moves. To track him down, Mercedes enlists the help of his brother, Martin, a psychiatrist specializing in sex offenders. Now, they ’ re following a trail of victims on a terrifying road trip where the lines between predator and prey begin to blur—and collide in a “ genuinely shattering climax . . . of devastating horror and suspense ” (The Washington Times Sunday Magazine). “ Daring and admirable . . . compulsive reading.” —Chicago Tribune “ [This] scary book seizes your interest rather than asks for it.” —Baltimore Daily Record “ Nail-biting suspense.” —The Philadelphia Inquirer

One man infiltrates the dark web to stop a sadistic game: A Booklist 101 Best Crime Novels of the Past Decade, from the New York Times –bestselling author. Adrian Thomas is a psychology professor whose career was spent delving into damaged minds. Diagnosed with a fatal degenerative disease that is causing hallucinations and stripping him of his memories, Adrian wants to end his life—until he sees a girl snatched off the street and dragged screaming into the back of a van. Dismissed as an unreliable witness, Adrian must act alone. He knows what he saw, but he has no idea how dark it ’ s going to get. Out of the basement of their Massachusetts farmhouse, a sadistic husband and wife run a website called What Comes Next. A global audience of subscribers is tuning in to watch an ongoing nightmare inflicted in real time—and to cast their votes on the fate of the kidnappers ’ latest catch. For Victim Number Four, time is running out. “ An experience akin to riding the scariest roller coaster.” What Comes Next is a bold and timely thriller about what lurks within the depths of society ’ s most depraved minds (New York Journal of Books). “ Powerful . . . fiendish . . . This is an exceptional novel—and a most troubling one.” —The Washington Post “ Draw[s] you deeper and deeper into a chilling atmosphere of evil, darkness, and shadows.” —The Miami Herald “ [A] re-imagining of The Pit and the Pendulum for the digital age.” —Kirkus Reviews

Miami, Nueva Orleans, Kansas City, Omaha, Chicago, Cleveland... Un hombre, una mujer, un coche, una camara fotografica... no es un viaje normal por carretera, pues el se dedica a secuestrar, matar y, despues, fotografiar a sus victimas; ella, a escribir sobre lo ocurrido y a asegurarse de que ha plasmado correctamente la historia, porque sabe que luego su captor lo revisara todo. La detective Mercedes Barren, de la policia de Miami, tiene motivos de sobra para proseguir a ese psicopata desconocido: su sobrina es una de sus presuntas victimas. Tambien el psiquiatra Martin Jeffers, especialista en delitos sexuales, esta interesado en el caso. El primer sospechoso que encuentran es un fundamentalista islamico, pero pronto descubren que el asunto es mas complicado de lo que creian, y que ese islamista nada tiene que ver con el secuestro de la joven. ENGLISH DESCRIPTION Miami detective Mercedes Barren isn't phased by much--until a late-night phone call telling her that her niece has been murdered. She soon has a suspect in Douglas Jeffers, a photojournalist who has committed a series of copycat murders while forcing a young English major to document his crimes.

A reporter is the only hope for an innocent man on death row for murder—while the real killer roams free—in this “ riveting, provocative ” thriller (Publishers Weekly). When burnt-out Miami reporter Matt Cowart receives a letter from a death row inmate pleading his innocence, he is tempted to dismiss it. But as the newspaperman digs into the case of Robert Earl Ferguson, an African American given the death penalty for the brutal slaying of a white girl, he begins to believe that Ferguson is the real victim of hate and prejudice. And if he doesn ’ t act, the wrong man is going to be executed. In the months that follow, Cowart ’ s investigative articles not only set Ferguson free, but make Cowart a celebrity and win him a Pulitzer Prize—and set in motion a new chain of unimaginable horror. For there is monster out there, and he is not through with killing. . . . Includes a preface by the author “ Tense, exciting, and very, very real.” —The Detroit News “ A classic cat-and-mouse story.” —Orlando Sentinel “ Katzenbach is a skilled storyteller. . . . With admirable subtlety . . . [he] manages to address the disturbing issues of race and crime. . . . Powerful.” —Chicago Tribune “ The criminal mind, racial bias, journalistic ego and the flawed fabric of the American criminal justice system are potent raw materials for psychological suspense master Katzenbach.” —Publishers Weekly “ Terrific . . . His best book by far.” —Lawrence Block

Twenty-five years after she and her brother had fled their tyrannical father, a suicide and a suspect in the heinous murder of a young student, Susan Clayton receives a threatening message as a serial killer stalks her community. Reprint.

Twenty years after the asylum where he had spent much of his life is closed, Francis Petrel recounts dark memories about the unsolved murder of a young nurse and anticipates an upcoming reunion with his former fellow patients, an event that is haunted by the possible return of the killer. Reprint.

Second Lieutenant Tommy Hart, a navigator whose B-25 was shot out of the sky in 1942, is burdened with guilt as the only surviving member of his crew. Now he is just another POW at the fiercely guarded Stalag Luft 13 in Bavaria. Then routine comes to a halt with the arrival of a new prisoner: First Lieutenant Lincoln Scott, an African American Tuskegee airman who instantly becomes the target of contempt from his fellow soldiers. When a prisoner is brutally murdered, and all the blood-soaked evidence points to Scott, Hart is tapped to defend the soldier. In a trial rife with racial tension and raw conflict, where the lines between ally and enemy blur, there are those with their own secret motives, and a burning passion for a rush to judgment, no matter what the cost.

A psycho turns fairy-tale endings into nightmares in this “ vivid cat-and-mice game ” from the New York Times –bestselling author (William Bayer, Edgar Award –winning author). Karen is a lonely middle-aged doctor with a house in the woods. Sarah is a grief-stricken suburban widow who has turned to booze and barbiturates. Jordan is a directionless high school student and a child of divorce. They are three women with nothing in common but their red hair—until a stranger who calls himself the Big Bad Wolf sends each one the same chilling letter. Just like vulnerable Little Red Riding Hood, they are going to be stalked and killed—but in three distinct ways, in three different locations, all on the same fateful day. The one thing this devious madman didn ’ t count on was the Reds discovering each other. When authorities refuse to help, Karen, Sarah, and Jordan band together. But as they discover their power in numbers, how far are they ’ re willing to go to beat the Wolf at his own game. From the New York Times –bestselling author of Day of Reckoning comes a “ twisted riff ” on a Grimm tale (Publishers Weekly). “ Must read for thriller fans.” —Booklist, starred review “ Few writers of crime fiction seem to understand the criminal mind as well as Katzenbach.” —People

When Ashley Freeman, a bright and beautiful young woman, becomes the target of unrelenting obsession on the part of Michael O’Connell, she and her family struggle to extricate her from her violent admirer, until they are forced to come up with a no-holds-barred plan to outwit her dangerous stalker. 40,000 first printing.

Dr. Frederick Starks, a New York psychoanalyst on the brink of a much-needed vacation, is plunged into a deadly game of revenge where a mysterious tormentor waits in the darkness to destroy him.

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