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Rosenthal, Mark Lawrence Rosenthal:
Illustrated by: Marcel Duchamp:
Edition: illustrated: Publisher: Prestel,
2003: Original from: the University of
Michigan: Digitized: 16 Nov 2007:
ISBN: 3791329847, 9783791329840:
Length: 95 pages: Subjects

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Installation Art | Art History II

Installation art is a complex genre
These works are dependent on their
location and how they are displayed
They can involve sounds lights and
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I admit that I still don't really understand installations as an art form so in an attempt to try to get my head around it I have made some notes on Mark Rosenthal's Understanding Installation Art, from Duchamp to Holzer (2003). p23
Earliest idea of installation art was cave paintings (Lascaux) -> site-specific installation. Lascaux artists used undulating...

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Installation art is an artistic genre of three-dimensional works that are often site-specific and designed to transform the perception of a space. Generally, the term is applied to interior spaces, whereas exterior interventions are often called public art, land art or art intervention; however, the boundaries between these terms overlap.

Installation art - Wikipedia
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-- This examination of installation art

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demystifies and deconstructs the artistic medium most likely to induce the question, But is it Art?When we think of installation art we imagine enormous, perhaps ...

Understanding installation art : from Duchamp to Holzer ...

Henri-Robert-Marcel Duchamp (; French: [ma s l dy]; 28 July 1887 – 2 October 1968) was a French-American painter, sculptor, chess player, and writer whose work is associated with Cubism, Dada, and conceptual art.He was careful about his use of the term Dada and was not directly associated with Dada groups. Duchamp is commonly regarded, along with Pablo Picasso and Henri Matisse, as ...

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